QP CODE: 23002658

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Reg No : .....

Name : .....

M A DEGREE (CSS) EXAMINATION, MARCH 2023

Third Semester

Faculty of Language and Literature

CORE - EN010302 - POST COLONIAL FICTION

M A ENGLISH,M A ENGLISH (SF)

2019 ADMISSION ONWARDS

DF777B03

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Justify the title of the essay “Idea of Provincializing Europe”.
2. Women can be seen as real “targets” of colonial/nationalist discourses.
3. Describe the idea of implied reader put forward by Spivak.
4. Describe the role of the ghost narrator in the story “Spectral Speech”.
5. Contrapuntal reading.
6. Comment on the individual/collective binary in the story “Day of Ramadan”.
7. Limitations of Negroism.
8. Comment on the title “Minutes of Glory”.
9. How is the concept of time treated in Pedro Paramo?
10. Madness as a motif in Wide Sargasso Sea.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Briefly explain wider comparative model.
12. What is the effect of colonial mimicry?

13. Comment on the issues of identity and nation as depicted in Season of Migration to the North?

14. Discuss the past/present and nation/exile duality in “The Worst of Two Choices”

15. “Waiting” as a critique of neo- colonial market economy and its vanities.

16. Analyse the identity of the magistrate in Waiting for Barbarians in a colonial context?

17. Comment on the loss of identity in “Looking for Some Dignity”

18. Discuss magical realism in South American short stories.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Examine ‘The Prophet’s Hair’ as a critique of the commodification of religious superstitions.

20. Discuss the conflict between tradition and modernity in Khairiyya as Saqqaf’s short story.

21. “An image of Africa: Racism in Conrad’s “Heart of Darkness” is a vigorous attack on the colonial construction of land, people and Conrad’s novel “Heart of Darkness”. Discuss.

22. “Atlas manifests Europe as a privileged source of meaning for the rest of the world.” Substantiate.

(2×5=10 weightage)